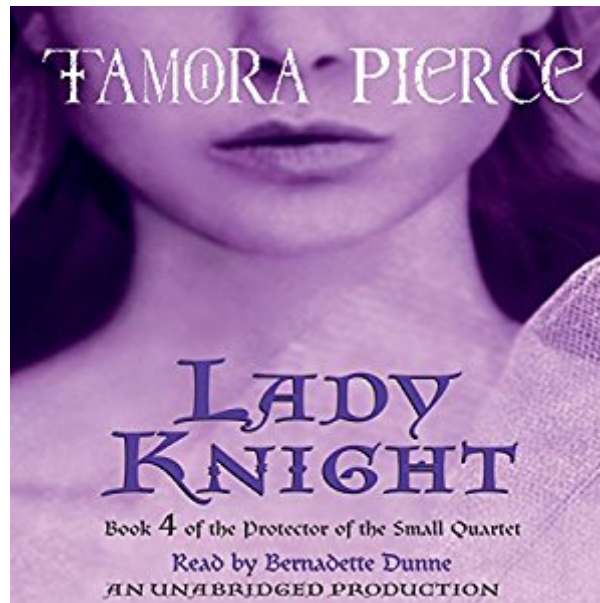




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Lady Knight: Book 4 Of The Protector Of The Small Quartet



Synopsis

Book 4 of the Protector of the Small series A New York Times Bestseller Keladry of Mindelan has finally become a knight -- but it's not what she had imagined. With Tortall at war with the Scanrans, Keladry is overseeing a refugee camp. To add to her burden, Kel has had a vision in the Chamber -- a vision she believes could help turn the tide of the war. An Accelerated Reader® title for ages 12 and up. --This text refers to the Library Binding edition.

Book Information

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Customer Reviews

I've given the entire series 5 stars. Considering I just put the book down not 2 minutes ago, I'm wondering if it's wise to write a review without giving my mind a chance to relax from its reeling. I didn't think I could love a series more than Tamora Pierce's Immortals quartet. I loved Diane and Numair, I loved her strength and his wisdom. However Keladry gives them a run for their money. Kel becomes a knight, obviously so, but what grips me is that I watched her grow. I felt like I was there with her as a child, fending off attack after attack from her peers and superiors. I watched her battle fears and grow into a stalwart woman without even noticing. I didn't agree with Kel's idea that tattling was bad practice, and whatever price she paid for it, the rewards reaped ten fold at the end. The people who doubted her (The ones who mattered) no longer did. She broke the surface, tradition and sometimes my heart. Though there isn't a love interest in these books (something that makes me cringe because I do like a side of romance) it doesn't matter. Tamora paints war as what it is, ugly, and her priorities were clear. I don't think Kel will die a virgin however. I'm hoping she is

mentioned in the Trickster's duet. Though I'm praying that Tamora Pierce will write more about Tortall and its present day. I grew up with Immortals, and no other author gives me such a fluttery feeling in my chest. One of my favorite things about this book was the addition of Diane, Numair, and Alanna. I am not ashamed to say I fan girl squealed any time they were in a scene. It was like a warm reminder that they were okay, they lived on, and they were happy. I have a feeling I will be reading these books all over again soon.

I ordered LADY KNIGHT because my old copy was wearing out...I love this book, always have--and prefer the artwork on this cover to art the newest editions of this book by Tamora Pierce have--it shows a strong and determined Kel, and her crochety, loyal gelding, Peachblossom. Kel's quest for the Nothing Man, her loyalty to her friends, old and new, her affection for her animal friends (magically enhanced by Daine the Wildmage to help Kel defend her refugee camp), remain, as always, a joy to read. A book for children and adults alike--and as it was written during 9-11, a fitting tribute to those lost on that terrible day in New York City.

I love the action in this book. It was well thought out. Made you feel for each character, even the minor ones and ones you did not like. The ending left you wanting more, but the story was over. Lady Kel is one of my most favorite characters ever. She is smart, strong, caring, but she also has flaws that make her believable. I love how complex she is and it translates well.

I really like this series. Kel becomes a green knight. Find out what happens to her and what new adventures await her. Make sure you read the other three books before this. Find out what happens with your other favorite characters as well like Nel. I will give you a little spoiler. Kel gets a new servant. I laughed out loud about how she got him. And a few things what happened afterward. There was even a scene when I wanted to cry a little. So check it out. It is a little longer than the other books and that is actually a good thing. I will probably end up rereading it in the future. So this will be a great classic for me. If you have liked this series I would recommend checking out Trickster's Choice and The Trickster Queen. There is also the the Beka Cooper books. This series is set before Alanna and all of them. So keep that in mind. These books are set in the same world as Tortall though.

Tamora Pierce is definitely my favorite author and the Protector of the Small is my favorite quartet. Alanna even mentions it in the book - the reason that Kel draws such admiration from her fans (and

readers) is that she seems more real to people than the Legendary Champion. She's very down to earth and no nonsense, and struggles with being the first girl to openly strive for knighthood. She deals with everyday discrimination, excels despite setbacks, and stays true to her values. Kel is a strong role model for girls and her story is also a great story to read.

This book is a fantastic cap on the Protector of the Small series. Any love you've developed for these characters (read: too much. too much of the love) has you crying and cheering along. I read this one for the first time when I was 15. I loved it then, and with this fresh reading I love it even more. Tamora Pierce knows what she's doing. Absolutely spectacular. Disclaimer: I'm a Third Culture Kid and was always stubborn and tomboyish and scrappy growing up. Kel is my spirit animal. This can and has made me extremely biased.

Kel's fort is attacked and all her people taken. Now it's up to her to get them back. She commits treason by going after them without orders to do so. Guttsey move makes for a great story!

A satisfying conclusion to this series: Kel is a believable hero, who continues to develop through the challenges of surviving a border war and the terrifying magic and monsters of an enemy mage. As the fourth (and last) book of this series, this novel brings together some of the core characters who have been woven into previous novels. (And leaves this reader hope that there will be more novels about Kel's life after the war!) This is a marvelous series for young adults--and for adults who enjoy and value young adult literature. I have watched students, nephews, and nieces become captivated by this quartet. I am happy to see the values of caring, persistence and gender equity that develops through the series.

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